

NOVELLO'S ORIGINAL OCTAVO EDITION.

AS THE HART PANTS

(THE 42ND PSALM)

IN VOCAL SCORE

COMPOSED BY

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(OP 42.)

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MADE IN ENGLAND

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AS THE HART PANTS.

No. 1.

CHORUS.—“AS THE HART PANTS.”

Lento e sostenuto. *p* *sf*

PIANO. $\text{♩} = 112.$

Ped. *

Ped. *

sf

ALTO. *p*

As the hart pants af-ter the wa-ter-brooks, so panteth my soul for

TREBLE. *p* *cres.*

As the hart pants af-ter the wa-ter-brooks, as the hart pants

Thee, O God, as the hart pants af-ter the wa-ter-brooks, pants

TENOR (8ve. lower). *p* *cres.*

As the hart pants af-ter the wa-ter-

BASS. *p* *cres.*

As the hart pants

cres - cen - do.

* * The Metronome marks have been added to this edition, none having been given by Mendelssohn.

af-ter the wa-ter-brooks, so panteth my soul for Thee, O God,
 af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, so panteth my
 - brooks, the wa-ter-brooks, so panteth my soul for Thee, O God, so
 af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, for

so panteth my soul for Thee, O God, for Thee, as the hart
 soul for Thee, O God, my soul for Thee, O God, as the hart,
 panteth my soul for Thee, so panteth my soul for Thee, O God, as the
 Thee, . . . O God, so panteth my soul for Thee, O God, as the

pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, . . .
 af-ter the wa-ter-brooks, so panteth my soul for Thee, so
 hart, af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, so
 hart, af-ter the wa-ter-brooks, so panteth my soul for Thee, O God,

my soul for Thee, O God,

pant - eth my soul . . for Thee, O God, Thee, O God,

pant - eth my soul, so pants my soul for Thee, O God,

Thee, O God, so pants my soul for Thee, O God,

sf *p*

so panteth my

sf *f* *p*

soul for Thee, O God, Thee, . . . O God, . . . O God, so

so pant-eth my soul for Thee, O God, Thee, . .

so panteth my

panteth my soul for Thee, O God, O God, so panteth my
 O God, Thee, . . . O God, O God, O God,
 soul for Thee, O God, for Thee, . . . O God, O God, . . .
 so panteth my soul for Thee, O God, Thee, O
sempre p
 soul for Thee, O God, O God, *cres.* so panteth my
 so panteth my soul for Thee, O God, . . . O
cres. for Thee, O God, so panteth my soul for Thee, O God, . .
cres. God, . . . my soul for Thee, so panteth my soul for Thee, O God,
sempre cres cen
 soul for Thee, O God, *f* so pant-eth my soul for Thee, O
 God, Thee, O God, *f* so pant-eth my soul for Thee,
 . . Thee, O God, *f* so pant-eth my soul for Thee, O
 Thee, O God, so pant-eth my soul for Thee, O
do.

Musical score for the hymn "My Soul is Waiting". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "My soul is waiting for Thee, O God, as the hart pants, as the hart for Thee, O God, as the hart." The piano accompaniment features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte).

so pant-eth my soul for Thee, O God, so pant-eth my
 so pant-eth my soul for Thee, O God, so pant-eth my
 pants, so pant-eth my soul for Thee, O God, so pant-eth my
 pants, so pant-eth my soul for Thee, O God, so pant-eth my

f

soul for Thee, O God, as the hart pants, as the hart

soul for Thee, O God, as the hart pants, as the hart, the hart

soul for Thee, O God, as the hart pants, as the hart, the hart

soul for Thee, O God, as the hart pants, as the hart

f *Ped.*

pants, . . .

pants, as the hart pants after the wa - ter-brooks, so

pants, . . .

pants, as the hart pants after the wa - ter-brooks, so

dim. *p* *

so pant-eth my soul for Thee, O God, . . .

pant-eth my soul for Thee, O God, . . .

so pant-eth my soul for Thee, O God, so

pant-eth my soul for Thee, O God. so

p *f*

f Thee, O God, for Thee, O God,
 pant - eth my soul for Thee, . . . for Thee, O God,
 pant - eth my soul for Thee, O God, Thee, O God, O
 pant - eth my soul . . . for Thee, O God, O God, *p*

sf *p*

p O God, Thee, O God, for Thee, O God, as the hart
f O God, Thee, . . . for Thee, O God, as the hart
 God, for Thee, O God, . . . as the hart
 so panteth my soul . . . for Thee, as the hart *sf*

f *sf*

p pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
p pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
f pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
p pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .

p *Ped.* *